

Seminar IRH-ICUB

Consciousness and Cognition: An Interdisciplinary Approach

<https://irhunibuc.wordpress.com/2016/04/05/new-seminar-consciousness-in-philosophy-and-neuroscience/>

convenor Dr. Diana Stanciu

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Date: Tuesday, 21 February 2017, 14h

Place: IRH-ICUB (1 D. Brandza Str.), conference room

Beatrice Boban

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Beatrice Boban is a graduate of the Faculty of History and Theory of Art (UNArte, Bucharest). She is currently studying the Theory and Practice of the Image as a Master's student within the Doctoral Programme SD-SITT/ CESI at the University of Bucharest. Her research concentrates on art and art theory in fourteenth- and fifteenth-century Italy. Within this field of study, she is particularly interested in theoretical issues concerning the relationship between text and image and in the connections between humanism, Neoplatonism and art during the Quattrocento.

Imitatio Christi and Compassio – Emotional Transfer in Devotional Images

How was the cultural method of emotional transfer conceived as a viable one? For instance, how does the human body become a bearer of Christ's *Passion* in the art of the Quattrocento? The 'function of transfer' of some devotional images in the first half of the fifteenth century determines a specific representation of emotion on the human faces and within the context of the entire painting. My lecture will analyse a series of painting representations of the Crucifixion while trying to answer the above-mentioned questions.