

## **Seminar IRH-ICUB**

### **Consciousness and Cognition: An Interdisciplinary Approach**

<https://irhunibuc.wordpress.com/2016/04/05/new-seminar-consciousness-in-philosophy-and-neuroscience/>

**convenor Dr. Diana Stanciu**

<https://irhunibuc.wordpress.com/associated-members/>

**Date: Tuesday, 13 June 2017, 17h**

**Place: IRH-ICUB (1 D. Brandza Str.), conference room**

## **Drd. Adelaida Petranceu**

**University of Bucharest, Faculty of Philosophy**

**Adelaida Petranceu** is a Philosophy Ph.D. student at the University of Bucharest, with a thesis concerning the metaphor of ‘the deal with the devil’ in literature. She has a B.A. and a M.A. in philosophy, being specialized in the philosophy of culture. She is also a teacher of Logic and Philosophy in a high-school in Bucharest. Her academic interests include: aesthetics, philosophy of culture and psychology with a particular interest in an interdisciplinary approach between literature and philosophy.

### ***Mental Illness and Creativity: An Aesthetic Approach***

This lecture is intended to highlight and discuss the link between mental illness and creativity. For this purpose, I will use Thomas Mann’s “Doctor Faustus” and the biography of Friedrich Nietzsche. Thus, I will try to point out that there is a connection between mental illness and creativity; that, in some cases, mental illness can lead to sublime art creation, even if the author is considered by others to be alienated. But what if this mental illness is just a ‘deal with the devil’, a metaphor for the consciously accepted and assumed temptation of a sublime creation which burns and ruins its own creator?